

# \* *Summer Pillow Pattern* \*

*by Kathleen Tracy*



## *Materials*

Fat quarters of 5 different light prints (I used prints from the Linen Closet collection by Renee Nanneman for Andover Fabrics)

Fat quarter of a pink print (Villageware Toile collection by Renee Nanneman for Andover)

Fat quarter of a tan print (Villageware Toile collection by Renee Nanneman for Andover)

20 1/2" x 20 1/2" piece of thin cotton batting

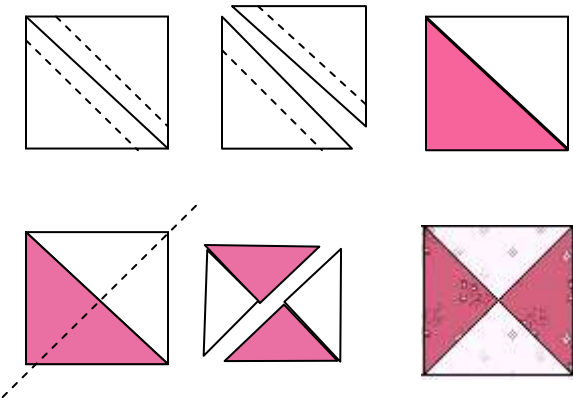
20 1/2" x 20 1/2" piece of muslin

5/8 yard of fabric for pillow backing

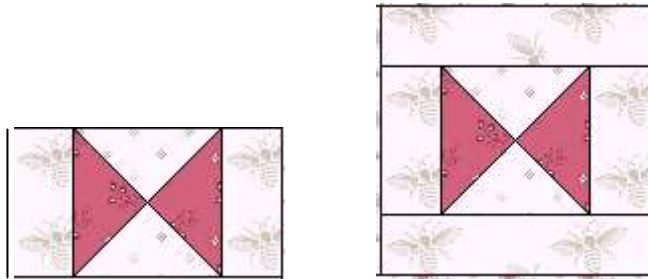
20" x 20" pillow form

## Directions

1. To make the center hourglass unit: Cut a  $3\frac{1}{4}$ " square from a light print. Cut a  $3\frac{1}{4}$ " square from a pink print. Layer the squares right sides together. Draw a diagonal line on the back of the light square. Sew  $\frac{1}{4}$ " away from the line on both sides. Cut on the drawn line, open and press. Cut the triangle squares on the diagonal to make 2 triangle units from each square. Sew the triangle units together as shown to make an hourglass unit and trim to  $2\frac{1}{2}$ " x  $2\frac{1}{2}$ " (the hourglass will measure 2" x 2" finished).



2. Cut one of the light prints into two  $1\frac{1}{2}$ " x  $2\frac{1}{2}$ " strips. Sew them to both sides of the hourglass unit. Trim. Cut 2 strips  $1\frac{1}{2}$ " x  $4\frac{1}{2}$ ". Sew these strips to the top and bottom of the hourglass unit.



3. Cut  $1\frac{1}{2}$ " strips from the remaining 8 prints and sew them in the same manner as above (sides first, then top and bottom) until you have sewn 9 sets of strips around the hourglass.

Cut the side strips for the next row the same as the previous strips for the top and bottom. Then add 2 inches to that measurement and cut strips for the top and bottom.

Example: Second row around - Cut 2 strips  $1\frac{1}{2}$ " x  $4\frac{1}{2}$ " and 2 strips  $1\frac{1}{2}$ " x  $6\frac{1}{2}$ "

Third row - Cut 2 strips  $1\frac{1}{2}$ " x  $6\frac{1}{2}$ " and 2 strips  $1\frac{1}{2}$ " x  $8\frac{1}{2}$ "

Fourth row - Cut 2 strips  $1\frac{1}{2}$ " x  $8\frac{1}{2}$ " and 2 strips  $1\frac{1}{2}$ " x  $10\frac{1}{2}$ "

Fifth row - Cut 2 strips  $1\frac{1}{2}$ " x  $10\frac{1}{2}$ " and 2 strips  $1\frac{1}{2}$ " x  $12\frac{1}{2}$ " etc., until the final row for your pillow top measures  $20\frac{1}{2}$ " x  $20\frac{1}{2}$ ".

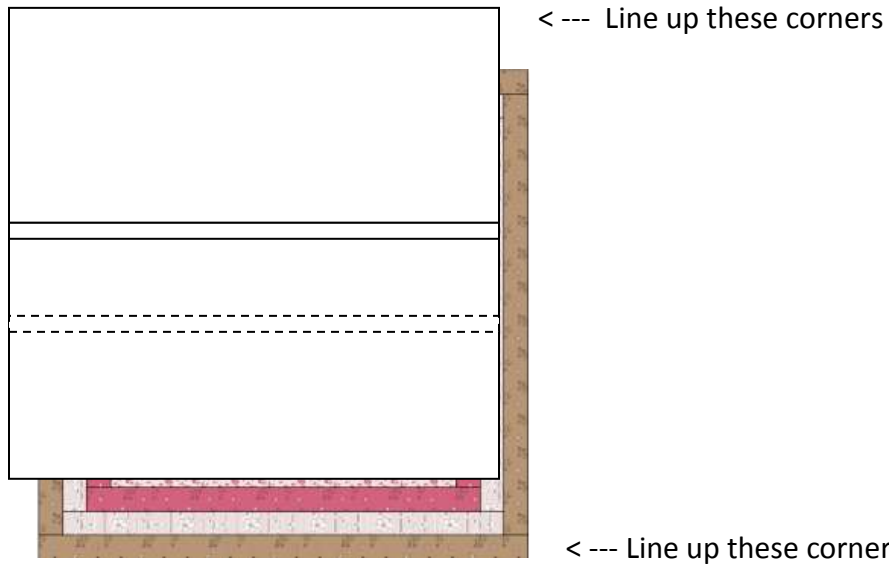


4. Cut a 20 1/2" x 20 1/2" square from a piece of muslin and a 20 1/2" x 20 1/2" square of thin batting. Layer the pieces together with the pillow top as you would a quilt, with the batting in the middle. Quilt in the ditch around the strips and an X in the center of the top.
5. From the fabric for the pillow backing cut 2 pieces, 20 1/2" x 14". Press. I used a heavier cotton duck in a cream color to add a little stability to the pillow.
6. Fold the short ends under about 1/2 inch and press.



Fold over another 1/2" and press again. Stitch the double-folded hem using a top stitch close to the folded edge.

7. Lay the quilted pillow top right side up and place one piece of the backing fabric face down on top, aligning it to two corners of the pillow.



8. Place the other piece of backing fabric on top and line it up with the opposite two corners of the pillow. The 2 backing pieces will overlap a few inches, creating an "envelope" opening. Pin the layers together.
9. Stitch 1/4" all around the pillow.
10. Turn the pillow right side out and stuff the pillow form inside. © 2013, Kathleen Tracy. All rights reserved. Please do not copy or distribute without permission.

