

# 2020 Mystery Quilt – Step #3

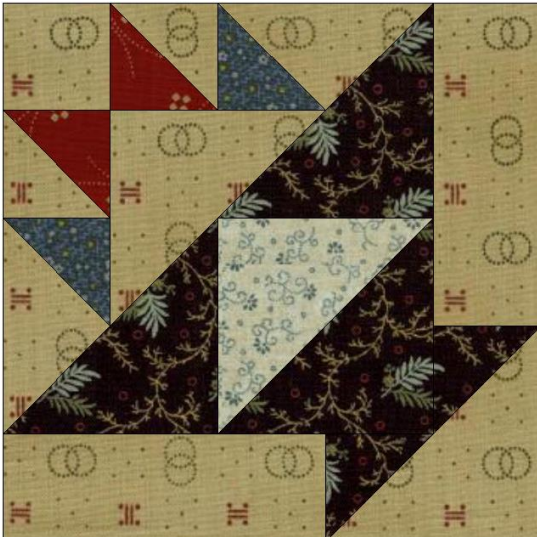
By Kathleen Tracy

This month, we'll be making **four** different blocks for the Mystery Quilt. (There will be 2 of one block for a total of 5 blocks.) Please read through all of the directions before you begin. Make sure to cut your pieces accurately and take your time when sewing together with a scant  $\frac{1}{4}$ " seam.

Use fabrics of your choice. It will work best if you follow the same color scheme you used to make your previous blocks.

## Block #1 – Flower Basket (5" x 5" finished)

Take your time with this one and if you are new to making basket blocks, check out the tip at the end of the pattern. Directions are for the colors used in this example. Choose your own fabrics.



### Cutting

From a light background fabric, cut

1 square,  $3\frac{1}{4}$ " x  $3\frac{1}{4}$ "; cut twice on diagonal to make 4 triangles. (Two triangles will be left over.)

1 square  $2\frac{7}{8}$ " x  $2\frac{7}{8}$ "; cut once on the diagonal to make 2 triangles.

1 square  $1\frac{7}{8}$ " x  $1\frac{7}{8}$ "; cut once on the diagonal to make 2 triangles.

1 rectangle,  $1\frac{1}{2}$ " x  $3\frac{1}{2}$ "

1 square,  $1\frac{1}{2}$ " x  $1\frac{1}{2}$ "

From a dark print, cut

2 squares,  $2\frac{7}{8}$ " x  $2\frac{7}{8}$ " ; cut once on diagonal to make 4 triangles (One triangle will be left over.)

1 square,  $1\frac{7}{8}$ " x  $1\frac{7}{8}$ "; cut once on diagonal to make 2 triangles

From a light blue print, cut

1 square,  $2\frac{7}{8}$ " x  $2\frac{7}{8}$ "; cut once on the diagonal to make 2 triangles. (One triangle will be left over.)

From a medium blue print, cut

1 square,  $1\frac{7}{8}$ " x  $1\frac{7}{8}$ "; cut once on the diagonal to make 2 triangles.

From a red print, cut

1 square,  $1\frac{7}{8}$ " x  $1\frac{7}{8}$ "; cut once on the diagonal to make 2 triangles.

Here's how to put the block together in sections:

1. Make a half-square triangle unit from one  $2\frac{7}{8}$ " dark triangle and one light blue triangle. Sew this unit together with the  $2\frac{7}{8}$ " dark triangles to make the basket body as shown below.
2. Sew the red and blue triangles together with the light background triangles as shown. Sew the top pieces together and add the light  $1\frac{1}{2}$ " square to the left side. Sew the side triangles together and then add the larger  $2\frac{7}{8}$ " triangle.
3. Sew the units from step 1 (basket body) together with the units from step 2.



Make 1.

4. Sew the 1 ½" x 3 ½" rectangles together with the dark 1 7/8" triangles as shown. Note that the triangles are placed in different directions. Sew these to the sides of the block. Add the 2 7/8" light triangle to the bottom of the basket. Read the next part if you are having trouble with the basket points.

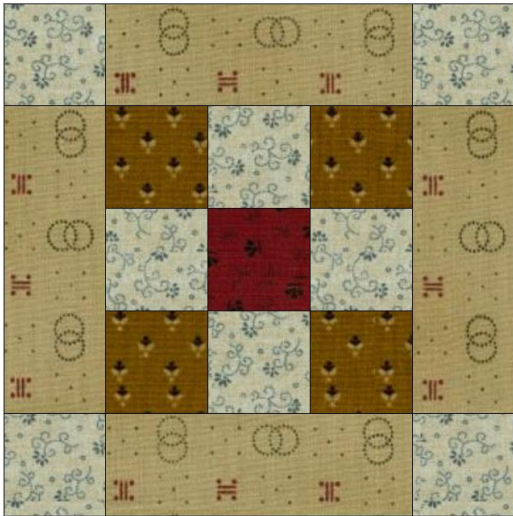
**Tip for making basket blocks** – Some quilters run into problems when they sew bottom pieces for the basket base and find that the triangles are cut off. It's very important to cut your pieces accurately and to line up your pieces correctly before sewing. I've included several pics. The little triangles for the basket base have to hang past the rectangles. Do not cut these off yet. Then, when you sew the rest of the block together, line up those side rectangles at the top, do not line up with the triangles at the bottom. If you do this and your pieces are cut accurately, then the little triangle points on the bottom hang over and will overlap. Again, don't cut these. This overlap is your 1/4" seam allowance for sewing to the light background triangle on the bottom of the block. If the overlap is not 1/4" then you will not have enough for the seam allowance and the points will be cut off. Make sure you sew with a scant 1/4" seam.







Block #2 – Framed Nine Patch (5" x 5" finished)



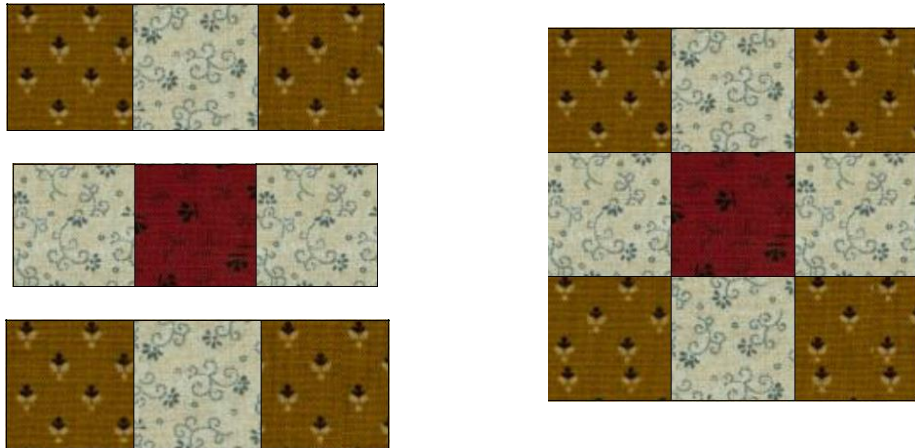
From a tan print, cut 4 rectangles, 1 ½" x 3 ½"

From a light blue print, cut 8 squares, 1 ½" x 1 ½"

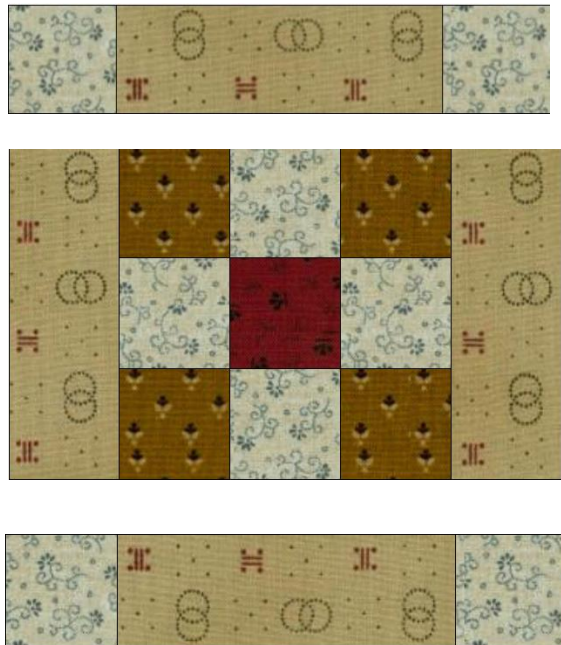
From a gold print, cut 4 squares, 1 ½" x 1 ½"

From a red print, cut 1 square, 1 ½" x 1 ½"

1. Make a nine-patch block as shown.

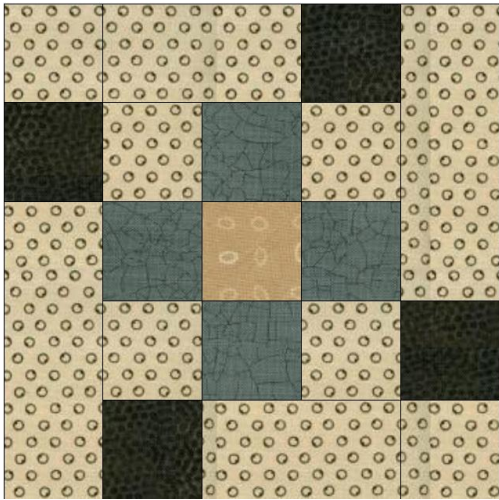


2. Sew two tan rectangles to the sides of the nine-patch block. Sew light blue squares to both ends of the two remaining rectangles. Sew these units to the top and bottom of the block.



Make 1.

### Block #3 – Flying Squares (5" x 5" finished)



From a light print, cut

6 squares,  $1\frac{1}{2}$ " x  $1\frac{1}{2}$ "

2 rectangles,  $1\frac{1}{2}$ " x  $2\frac{1}{2}$ "

2 rectangles,  $1\frac{1}{2}$ " x  $3\frac{1}{2}$ "

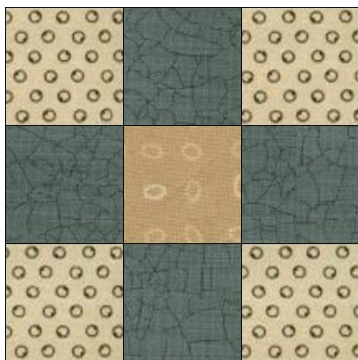
From a blue print, cut

4 squares,  $1\frac{1}{2}$ " x  $1\frac{1}{2}$ "

From a tan print, cut

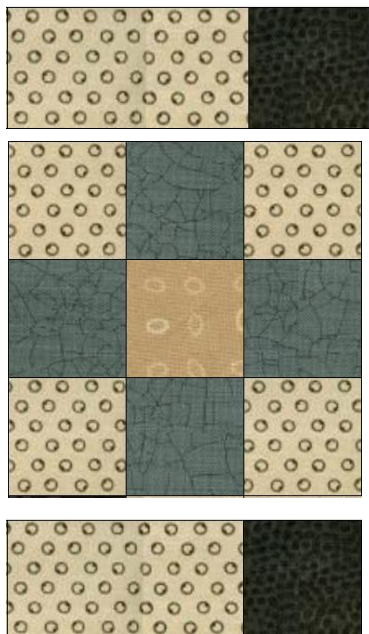
1 square  $1\frac{1}{2}$ " x  $1\frac{1}{2}$ "

1. Make a nine patch from the  $1\frac{1}{2}$ " blue squares, the  $1\frac{1}{2}$ " light squares and the  $1\frac{1}{2}$ " tan square.

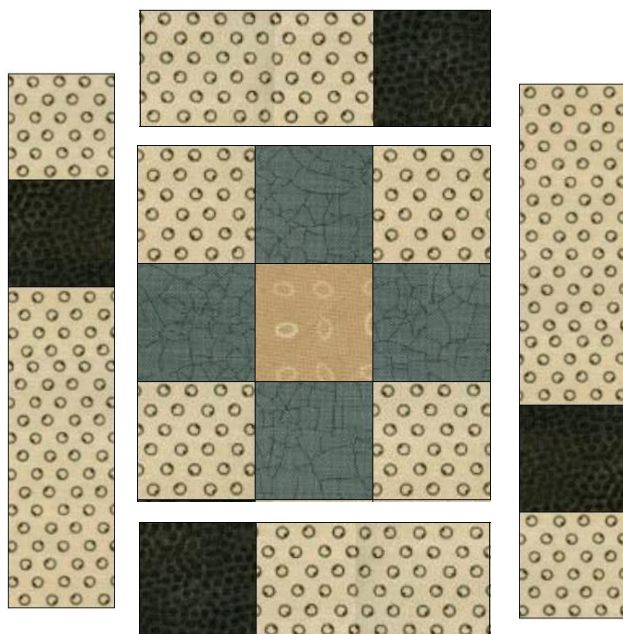




2. Sew a dark  $1\frac{1}{2}$ " square to one end of a  $1\frac{1}{2}$ " x  $2\frac{1}{2}$ " light print rectangle. Make 2. Sew these to the top and bottom of the nine patch block as shown.

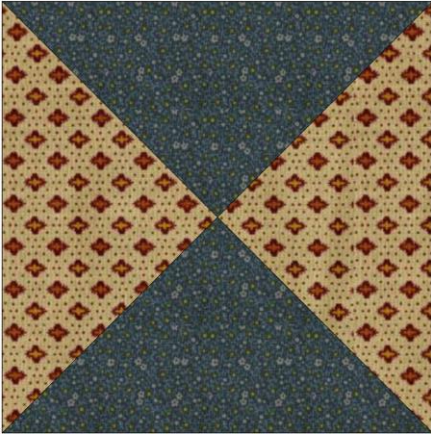


3. Sew a  $1\frac{1}{2}$ " dark square, a  $1\frac{1}{2}$ " light square and a  $1\frac{1}{2}$ " x  $3\frac{1}{2}$ " light print rectangle together in a strip as shown. Make 2. Sew these to the sides of the block.



Make 1.

## Block #4 – Hourglass (3" x 3" finished)



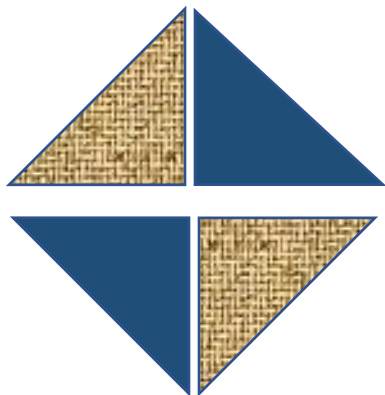
From a blue print, cut

1 square,  $4\frac{1}{4}$ " x  $4\frac{1}{4}$ "; cut twice on the diagonal to make 4 triangles

From a light print, cut

1 square,  $4\frac{1}{4}$ " x  $4\frac{1}{4}$ "; cut twice on the diagonal to make 4 triangles

1. Sew a light triangle together with a blue triangle as shown. Make 2. Sew the triangle units together to make the block. Make 2 blocks.



Make 2.

