## Autumn Leaves Sew Along - Step 2

By Kathleen Tracy

This week we'll set your finished leaf blocks from Step 1 with 8 setting triangle pieces. Here's what you'll need:

- Two or three $73 / 4$ " squares of different light or tan prints for the setting, depending upon how scrappy you want it to look. I suggest three different ones with a few triangles left over but two squares will also work fine. Use large scraps, fat quarters or about 1/4 yard of each different print. If you wish to give your quilt a more primitive look, try using a few different black prints for triangles instead of light/tan to set the blocks. See example below.
- $1 / 4$ yard of a coordinating fabric for an inner border of your choice to frame the blocks.


## Directions

1. Sew your four leaf blocks together into two rows as shown. Sew the rows together.

2. Cut three squares $73 / 4^{\prime \prime} \times 73 / 4^{\prime \prime}$ from different light or tan prints (or black prints for a primitive look). Cut each square TWICE on the diagonal. You'll need 8 triangles for the setting so if you use three different print squares you'll have 12 triangles to choose from and 4 will be left over. You can use these triangles as scraps for later blocks.

If you don't want to waste the extra triangles from 3 different prints, cut 2 squares instead and you will have 8 triangles in 2 different prints.

3. Sew the short sides of two different print triangles together as shown. Make 4 sets.


Make 4 sets of 2 triangles
4. Sew a pair of triangles to each side of the finished leaf block unit. Sew one side, then sew the opposite side. Do the same with the remaining sides. Trim to $131 / 4^{\prime \prime} \times 131 / 4^{\prime \prime}$.


5. Cut 2 strips $13 / 4^{\prime \prime} \times 131 / 4^{\prime \prime}$ and 2 strips $13 / 4^{\prime \prime} \times 153 / 4$ from a coordinating print. Sew the $13 / 4^{\prime \prime} \times 131 / 4^{\prime \prime}$ strips to the sides of the quilt and the $13 / 4^{\prime \prime} \times 153 / 4^{\prime \prime}$ strips to the top and bottom of the quilt. Press toward the borders. Top should measure $153 / 4 \prime \times 153 / 4 \prime$.

Here are two different versions. Play around and see what appeals to you. The last step will offer you the same options - light or dark fabric for a pieced border to bring it all together. See you next week for more blocks!


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