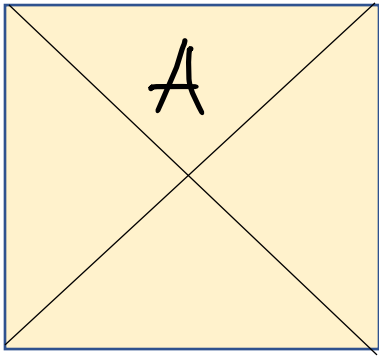


# Autumn Leaves Sew Along - Step 3

By Kathleen Tracy

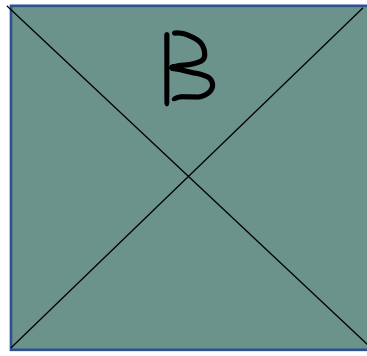
Step 3 – Make the 3" Turnstile block



Cut 1 light square

2 3/4 " X 2 3/4 "

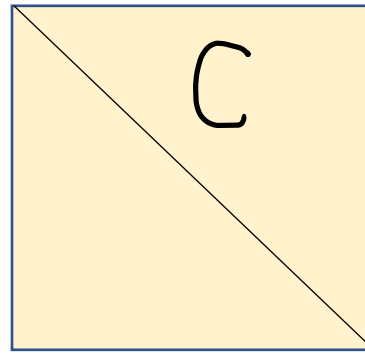
Cut twice on diagonal



Cut 1 med or dk square

2 3/4 " X 2 3/4 "

Cut twice on diagonal

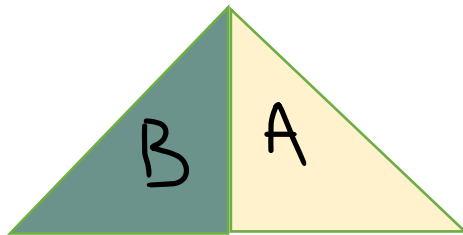


Cut 2 light squares

2 3/8" X 2 3/8"

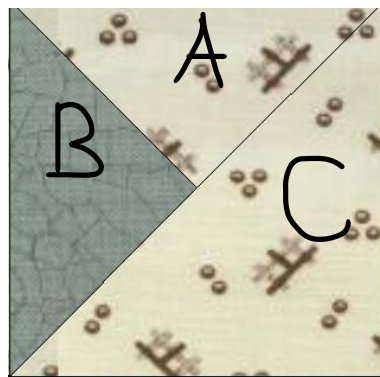
Cut once on diagonal

1. For each block, sew a 2 3/4" dark triangle **B** to a 2 3/4" light triangle **A** as shown. Make 4 triangle units.



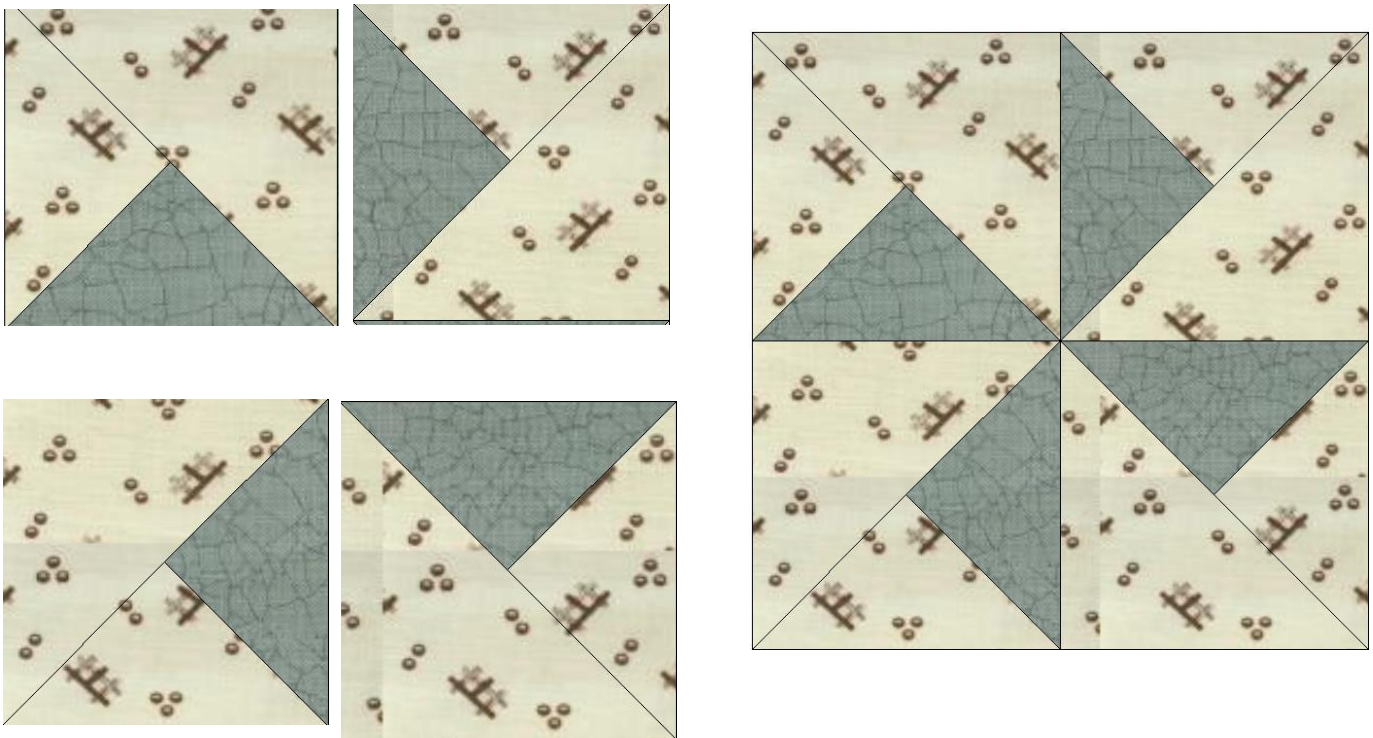
Make 4.

2. Sew a 2 3/8" light triangle **C** together with a triangle unit from step 1 above. Make 4.



Make 4. Trim each unit to 2" x 2".

3. Arrange the four units as shown below. Sew the top two together into a row, then sew the bottom two together. Sew the two rows together to make the Turnstile block. Trim to 3 1/2" x 3 1/2". **Make 12 blocks.**



**Make 12.**

You may make all 12 blocks from one color paired with the same light background, or use a different colored print for each block and a different light background - OR make the spinning parts from four different prints within the block. Anything goes! Use up your fall-colored scraps and delight in the scrappiness!

These blocks will be used in a pieced border for Step 4, where you'll have the option of using light prints or black/darker prints to finish off the quilt. I'll show you some examples to help you choose. So, if you are thinking of using a dark background for these turnstile blocks instead of light prints, the finished quilt may be entirely too dark if you also choose a dark print for the next step. If you just don't like the look of a light background for your blocks, my suggestion is to use a tan (or another medium-colored print) to allow for some contrast when the last dark pieces are sewn together.

Next week is our last step! Hope you're having fun!