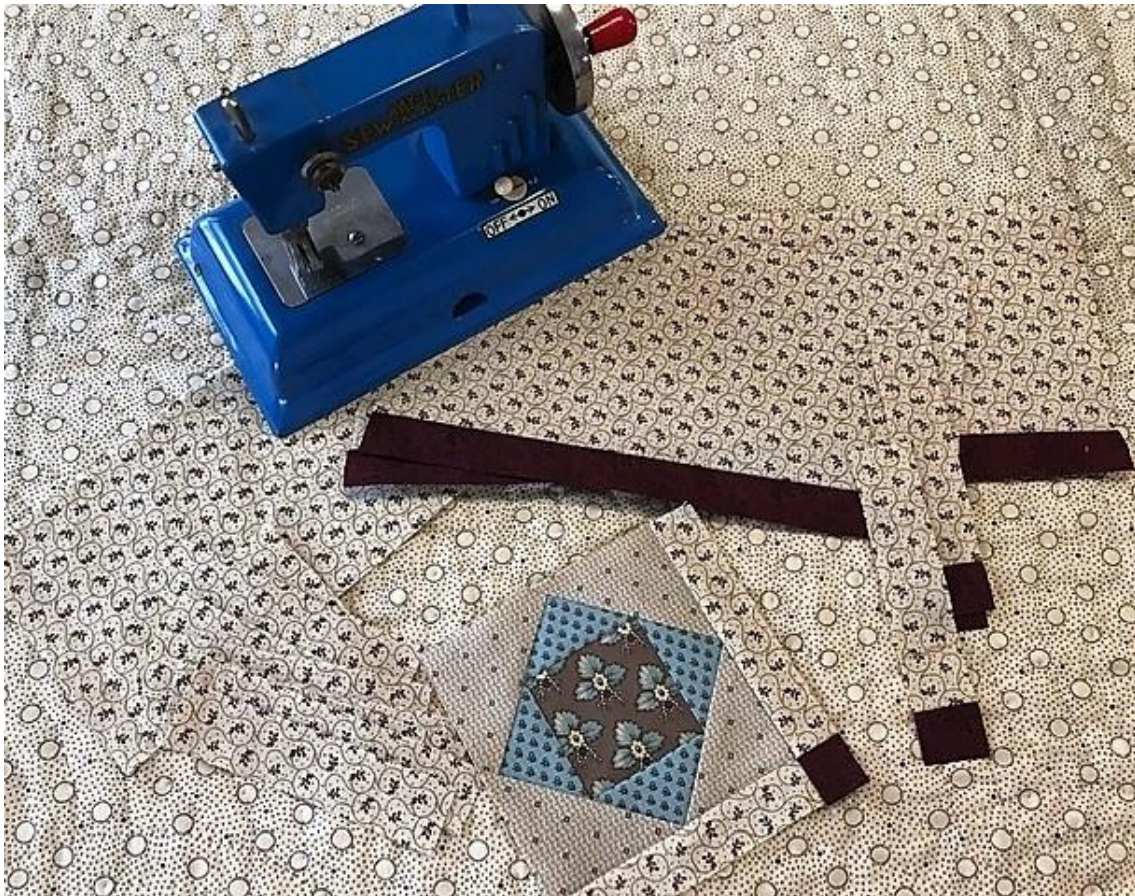


Schoolgirl Sampler Sew Along

Week 14

This week we'll work on adding the sashing to your quilt. If you've finished your blocks, begin by studying the diagram of the quilt on page 15. Then read the section on sashing on pages 14 - 15 of the book. The easiest way for me to do this was by adding sashing to each individual block instead of sewing long narrow strips together. Of course, you may do it any way you like. The best way is the way that is easiest for you.

Make sure all of your blocks measure $4\frac{1}{2}$ " x $4\frac{1}{2}$ ". Trim or fix those that do not before you add the sashing. If a block is too small, try using a bit of Best Press or starch on the block and gently stretch it to get it closer to the correct size.



I will assume that you followed the directions on page 13 for adding the sashing and cornerstones to your center section. Do that before you start sewing the blocks together. Then, if you followed the cutting directions (on page 12) for the rest of the sashing, you should have 4 strips from your sashing fabric that measure $4\frac{1}{2}$ " x 14" and 72 rectangles that measure 1" x $4\frac{1}{2}$ ". You should have 4 strips from a darker fabric that measure 1" x 14" for the cornerstones.

Follow Step 2 on page 13 and sew the cornerstone fabric strip to the sashing rectangle. Then cut the 5" x 14" sewn strips into 48 segments as shown in the diagram.

1. Sew a 1" x 4 ½" sashing strip to the right side of each block (except for the blocks at the ends of rows.)
2. Sew a sashing strip with a dark cornerstone square to the bottom of the block. See the photo of Sue's block above.



The last block in each row will only have a sashing strip sewn to the bottom of the block.

3. Follow the diagram and directions on page 15 to sew the blocks with sashing together. If you prefer not to sew the rows of long block strips together, consider making eight sections of 9 blocks (like the sections on the sides of the applique center you see in the diagram) and sew the block sections together. Sewing shorter sections sometimes makes it easier to match the sashing and cornerstone pieces.

I know that sewing small sashing strips takes a little practice but many of you who have gotten this far are now "experts" in working with small pieces, LOL. Cut accurately, take your time and fix any mistakes as you come to them.

Next week we'll talk about putting the borders on the quilt.