

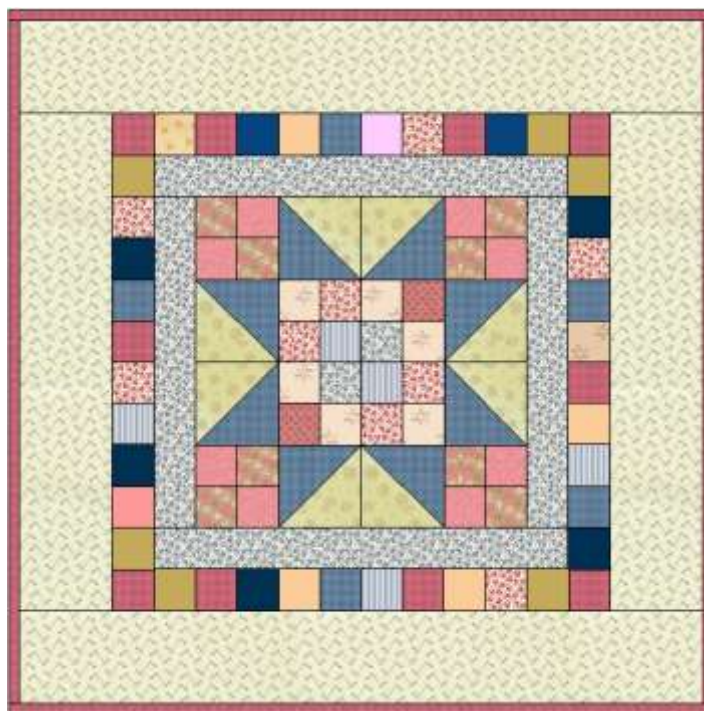


Sweet Pea Doll Quilt



By Kathleen Tracy

(Using Andover Fabric's Chateau Chambray prints, designed by Renee Nanneman)



Finished quilt: 18" x 18"

Finished block: 4" x 4"

Materials

Assorted prints from the Andover Chateau Chambray collection (designed by Renee Nanneman) in pink, blue, tan and cream (one charm pack)

Plus, these additional prints from the collection:

1/8 yard of medium blue print for half-square triangle units

1/4 yard of cream print for half-square triangle units and outer border

1/8 yard of light blue floral print for inner border

1/4 yard of pink fabric for binding

5/8 yard of fabric for backing

24" x 24" piece of thin cotton batting

Cutting

From the assorted prints, cut

76 squares, $1\frac{1}{2}'' \times 1\frac{1}{2}''$ (making sure to include at least 22 squares cut from the pink prints)

From the medium blue print, cut

4 squares, $2\frac{7}{8}'' \times 2\frac{7}{8}''$

From the cream print, cut

4 squares, $2\frac{7}{8}'' \times 2\frac{7}{8}''$

2 strips, $3\frac{1}{4}'' \times 12\frac{1}{2}''$

2 strips, $3\frac{1}{4}'' \times 18\frac{1}{2}''$

From the light blue floral print, cut

2 strips, $1\frac{1}{2}'' \times 8\frac{1}{2}''$

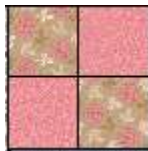
2 strips, $1\frac{1}{2}'' \times 10\frac{1}{2}''$

From the pink binding fabric, cut

3 strips $1\frac{1}{4}'' \times 42''$

Make the Block

1. Sew 8 pink ($1\frac{1}{2}''$) print squares and 8 pink and tan ($1\frac{1}{2}''$) print squares together into 4 four-patch units, as shown.



Make 4.

2. Layer each $2\frac{7}{8}''$ medium blue print square with a $2\frac{7}{8}''$ cream print square, right sides together, with the lighter square on top. Draw a diagonal line across each light square. Stitch $\frac{1}{4}''$ away from the line on both sides. Cut along the drawn line. Press seams toward the blue fabric.

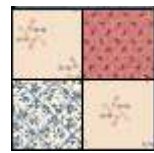


Make 8.

3. From the assorted 1 1/2" squares, choose 6 from a light print, 6 from 2 different pink prints and 4 squares from 2 different blue prints. Sew these into 4 four-patch units as shown.

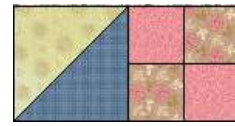
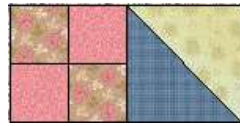


Make 2.



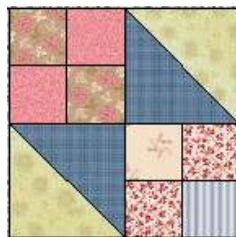
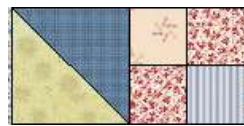
Make 2.

4. Sew 2 half-square triangle units and 2 four-patch units together to form a block, as shown.

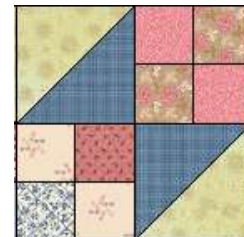


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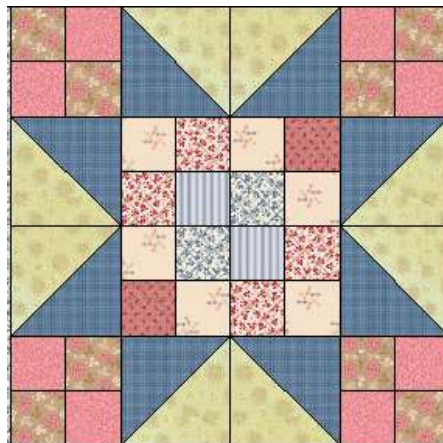


Make 2 blocks.



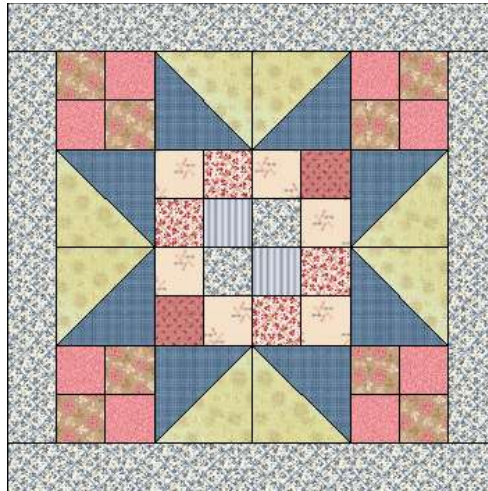
Make 2 blocks.

5. Make 4 blocks total and sew them together as shown, with the blue triangles forming star points, to make the center of the quilt top.

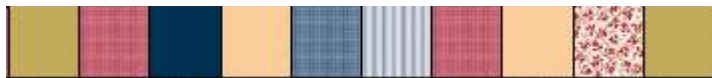


Make the Quilt

1. Sew the two 1 1/2" x 8 1/2" light blue floral inner border strips to the sides of the quilt. Sew the two 1 1/2" x 10 1/2" blue inner border strips to the top and bottom of quilt. Press.

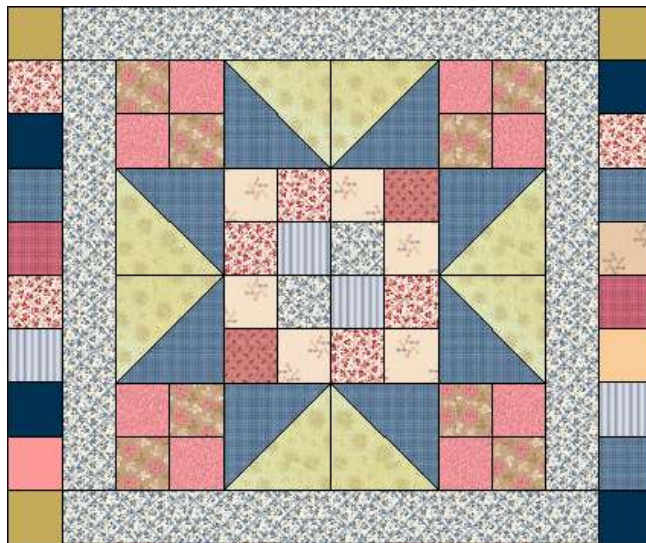


2. Sew 10 of the assorted print squares (1 1/2" x 1 1/2") into a row. Make 2 rows.

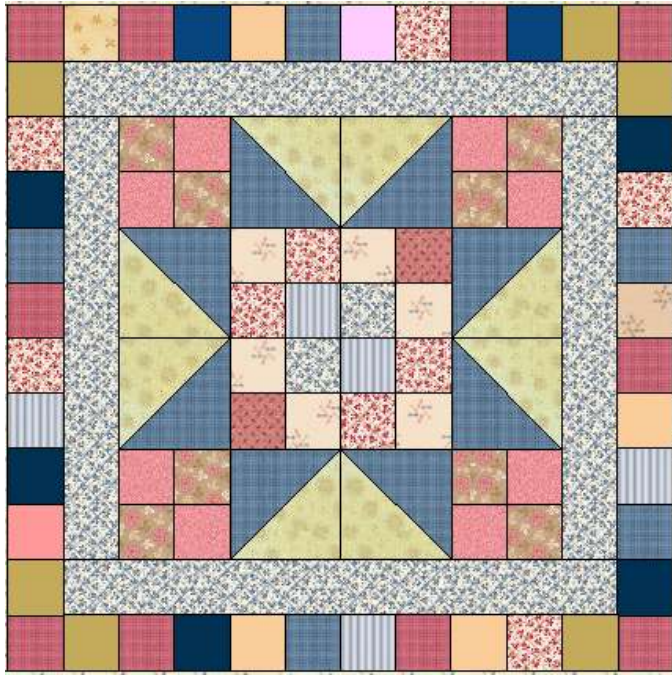


Make 2 rows.

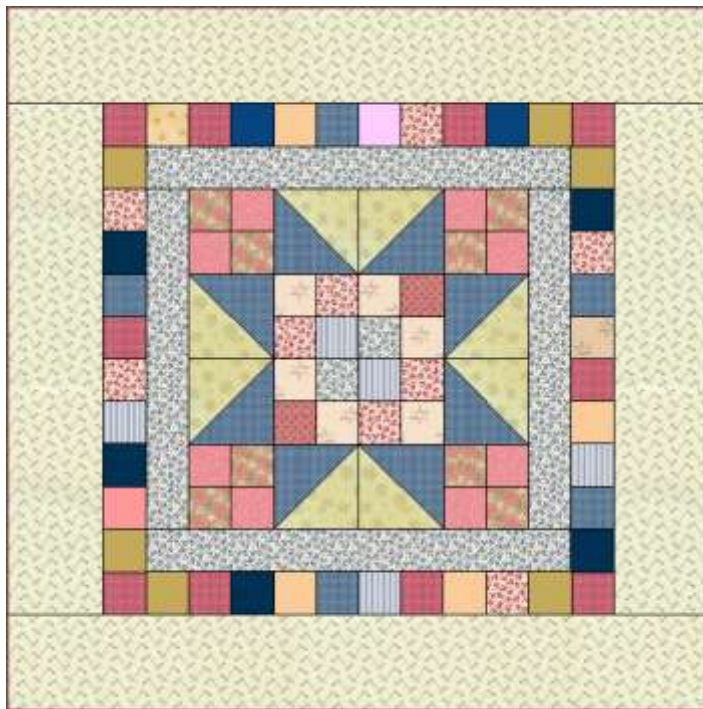
Sew one row to each side of the quilt top.



3. Sew 12 of the assorted print squares (1 1/2" x 1 1/2") into a row. Make 2 rows. Sew one row to the top and one row to the bottom of the quilt top. Press.



4. Sew the two $3\frac{1}{4}'' \times 12\frac{1}{2}''$ cream print outer border strips to the sides of quilt. Sew the two $3\frac{1}{4}'' \times 18\frac{1}{2}''$ cream print outer border strips to the top and bottom of quilt. Press.



Finish the Quilt

1. Layer the quilt top, batting and backing fabric. Baste or pin the layers together.
2. Quilt as you wish. I quilted 2 squares in the center of the quilt and in the ditch around the center parts. I outlined the star points, stitched Xs in the corner four-patch blocks, and stitched through the middle of the blue inner border. Then I used a stencil to mark a floral design and quilted that along the outer borders.
3. Bind the quilt using your favorite binding method. I like to use a single fold binding strip (1 1/4") for less bulk.